

1. DANCE OF THE MAIDENS

(Cyprus)

arr. Colin Brumby

Allegretto $\bullet = 120$

The musical score is arranged for four violas (Vla 1, Vla 2, Vla 3, Vla 4) and a cello (Cb). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 120. The score is divided into three systems. The first system covers measures 1 to 6. The second system covers measures 7 to 14, with measure numbers 7 and 15 indicated at the start of the staves. The third system covers measures 15 to 22, with measure numbers 15 and 16 indicated at the start of the staves. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *mp*, and *p*. Performance markings include *sim.* (sforzando), *pizz.* (pizzicato), and accents. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Vla 1
23 dim. *mp* sim.

Vla 2
23 dim. *mp* sim.

Vla 3
23 dim. *mp*

Vla 4
23 dim. *mp* *p*

Cb

23 sim.

Vla 1
31 *mf* > > sim.

Vla 2
31 *mf* > > *tr* *tr* *tr* > > sim.

Vla 3
31 > > sim.

Vla 4
31 *mp*

Cb

31

Vla 1
39 *mp* cresc. *mf* dim. *mp* pizz.

Vla 2
39 *tr* *tr* *mp* cresc. *mf* dim. *mp*

Vla 3
39 *mp* cresc. *mf* dim. *mp* *mf* cresc. *f*

Vla 4
39 *mp* cresc. *mf* dim. *mp* pizz.

Cb

39